

Masquers To Open Season With Coward's 'Hay Fever'

"Hay Fever," a three-act comedy by Noel Coward, was chosen by members of the Masquers Club as their first production of the fall quarter at a meeting held Monday night, October 20, in the college auditorium.

Miss Dorothy Stewart, director of the Masquers, announced that this play offers excellent opportunities in character portrayal for those chosen to take part. Tryouts for the roles began on Tuesday, October 21.

In expressing desire that as many members as possible be able to participate in a production, Miss Stewart stated tentative plans are being made for a second play in keeping with Christmas to be presented toward the close of the fall quarter.

To initiate new members into the club, Ben Darsey, first vice-president in charge of the meeting, asked that pantomimes be given on the stage. He received full cooperation from all new members and the results were interesting and amusing, he said.

Dramatic club officers, chosen at a previous meeting include: Parrish Blitch, president; Ben Darsey, first vice-president; Joyce Calloway, second-vice president; James Evans, secretary; James Stanfield, treasurer.

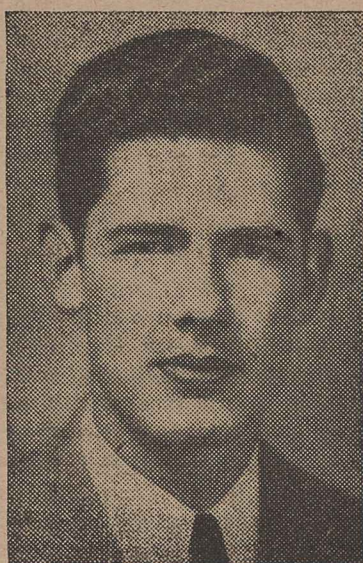
Alpha Psi Omega Holds First Meeting; Plans Initiate New Members

The Georgia Teachers College chapter of Alpha Psi Omega, national honorary dramatic fraternity, met Monday night, October 20, in the college auditorium with Miss Dorothy Stewart, coordinator, in charge.

The fraternity was organized for the purpose of providing an honorary society for those doing a high standard of work in dramatics and also to provide a wider fellowship for those interested in the college theater. The Masquers Club, of Georgia Teachers College, is the means of acquiring membership in Alpha Psi Omega on this campus.

Plans are being made now to initiate new members into the fraternity.

Present members of the Alpha Psi Omega include: Jimmie Gunter, Parrish Blitch, James Evans, Ben Darsey, Doris Tillman, Joyce Calloway, Arthur Yarbrough, and Peggy Stanfield.



Jack N. Averitt To Present First Faculty Recital

The first in a series of faculty musical recitals will be presented tonight in the Teachers College auditorium by Mr. Jack N. Averitt, teacher in the Social Science Department.

Mr. Averitt will present a program composed of five songs and will be accompanied at the piano by Dr. R. J. Neil, head of the music department.

The program will open with a Handel group, including "Where Ere You Walk. French and German songs, including Schubert's "Night and Dreams" and Debussy's "Evening Song" will complete the second phase of the program.

The ever popular "I Love Thee" will be included among a group of Greig compositions to be presented as the third part of the recital. The remainder of the program will include the aria "Even Bravest Heart," from Faust; "Beautiful Lady," from "The Pink Lady"; and "Tramp, Tramp, Tramp," from "Naughty Marietta."

Mr. Averitt will conclude his recital with Del Riego's "Hom-ing."

Eighty Students In College Choir Says Dr. Neil

The Philharmonic Choir, composed of eighty student voices, will make three public appearances during the fall quarter, Dr. Ronald J. Neil, director of the Teachers College choir, announced today.

The choir will make its first appearance on Monday, November 10, during the dedication of the college organ. No definite date has been set for the second concert, which will be for the assembly in the Laboratory High School. The band and the choir will also present a Christmas concert on Friday, December 12.

During the winter quarter, the choir will present the oratorio, Elijah, Dr. Neil said. No definite plans have been made for the spring concert, he revealed.

Officers will be elected within the next two weeks from the eighty members, including fifty women and thirty men.

Members of the choir are—Sopranos: Elizabeth Bland, Mary Ellen Blocker, Emily Boykin, Louise Champion, Reita Clifton, June Collins, Norma Cowart, Betty Croom, Nan Davis, Betty Donaldson, Martha Jean Eason, Alethia Edwards, Gertrude Gmann, Johnnie Heath, Sybil Herington, Mary Jo Horton, Barbara Johnson and Bettye Lewis.

Continued On Back Page

Editor Parrish Blitch Begins Work On 1948 Reflector

Political and Cultural Extremes Mark Russo-U. S. Policy—Pittman

The greatest threat to world peace is the ever growing rift between Russia and the United States, Dr. Marvin S. Pittman, President Emeritus of Georgia Teachers College, declared in a speech before the assembled student body last Monday.

Dr. Pittman started with the trouble that began in the Garden of Eden and traced it up to the present complicated world society.

He discussed the many differences between Russia and the United States, including political, cultural and social extremes.

He said that, in order to heal this rift, men are needed who think not of personal gain but of the good of the world and of the countries they represent.

In conclusion, Dr. Pittman challenged the students to become better acquainted with the world problems so that they might be responsible for solving the problems of better and friendlier relationship with nations.

Editorial and business staffs of the 1948 edition of the Reflector, Georgia Teachers College yearbook, have been named, and composition of the book begun, Parrish Blitch, editor-in-chief, announced recently.

Although the theme and plans for the layout have been completed and work has started on the feature section, no printing or photography contracts have been let, Parrish revealed. He said all students will be notified as soon as photographers arrive to take individual pictures.

Blitch has given the REFLECTOR staff as follows: Business Manager, Hazel Hamm; Associate Editor, Peggy Stanfield; Art Editor, James Evans; Club Editors, Rozalyn Tillotson and Julie Turner; Departmental Editors, Myrtis Prosser, Lawanna Daves, and James Stanfield; Snapshot Editors, Arlo Nessmith and I. E. Thigpen; Sports Editors, Marvin Prosser and Bill Chesire; Advertising Staff, Marie Pitts, Johnny Brannen, Pat Green, and L. D. Bowen; Photo Managers, Lee Chapman and Daniel Howard; Calendar, Laura Margaret Brady; Circulation, Eugenia Wimberly and Bill Salem.

Bright Basketball Season Predicted By T.C. Coach

By JAMES R. BRYAN

At the end of two weeks of basketball practice Coach J. B. Searce predicted today that Teachers College would win two-thirds of her games this season. We have the makings of a good team, but don't expect wonders this season," Coach Searce said.

Coach Searce stated that the team would be ragged during the first few games and that much practice will be needed to overcome the handicap the team faces. Many members of the team have never played the highly organized type of ball being stressed here. He added, however, that progress is being made in team play and predicted the Teachers College squad will "hit it's best stride in February."

The fourth game is scheduled with Oglethorpe University in Atlanta on November 20, to be followed by games with Piedmont College in Demorest, and North Georgia College in Dahlonega on November 22 and 23. The opening home game will be with the University of Georgia Medical School on December 5. Rounding out the pre-Christmas schedule will be games with Brewton Parker on Dec. 6 (Mt. Vernon) and Dec. 16 (here); The Savannah Branch of the University of Georgia, in Savannah on Dec. 10; and Piedmont College here on Dec. 12.

Coach Searce announced that practice is held every afternoon except Saturday and added that all sessions are open to the public as long as spectators will remain in the balcony.

Coach Searce urges all students interested in coaching to attend as many of these practice sessions as possible.

Softball Is Eliminated From Sports Program; Teams Fail to Appear

Failure of the participating teams to put in an appearance for the opening games has resulted in the elimination of the softball phase of the new intramural sports program by Coach J. B. Searce.

Coach Searce stated that the athletic department would go on with plans for the touch football program and urged that all students do their part in making it a success.

Officers Elected By I.R.C. Club

The International Relations club, at the regular meeting in the audio-visual room on Wednesday night, October 15, elected Regis Rowell vice-president of the organization. By defeating only one opponent, JaMes Beck, Miss Rowell will fill the vacancy caused by the resignation of former vice-president Mary Sue Morris.

Bill Salem, a recently returned veteran from the European theater, where he served with the American occupation forces as a military governor of a German county, was the first of two speakers to address the group. He related some of the problems that the United States is facing in occupied Germany, and told of some of his experiences in controlling the German people.

Joe Anderson, the second speaker, talked to the club about the contents of the United Nations Charter. He explained how the United Nations machinery was set up and how it works.

Teachers College Alumni Lead In Industrial Arts

GTC Vets' Club Hears Dr. Judson Ward Talk On Military Experience

Dr. Judson Ward, president of Georgia Teachers College, addressed the veterans club at their regular meeting in Sanford Lounge on Tuesday evening, October 21.

Dr. Ward gave a brief history of his own military experiences and expressed his interest and support in the campus organization. The president emphasized the duties and responsibilities the veteran owes himself and his school.

After the principal address, the club discussed the organization of its basketball team. A committee was appointed to select a manager.

Juniors Feature Flora Dora Girls

Flora Dora girls, barber shop quartet, and decorations reminiscent of the Gay Nineties era were featured by the Junior class dance in the college gymnasium last Saturday night.

The whiskied waiters of Lard's Grill gave forth with tear-jerking ballads, and a chorus line of co-ed cuties gave their interpretation of grandpa's old favorite, "The Dance of the Flora Dora Girls."

Orchids to James Evans were in order for his artistic display of appropriate scenes and decorations.

The floor show was under the direction of "Lard" Green, who acted as the genial master of ceremonies and proprietor of Lard's Grill.

Refreshments, also in keeping with the spirit of the occasion, consisted of doughnuts and punch and were served from a highly-decorated ice cream parlor typical of the era numerous generations ago. Tom Hutchinson served as chairman of the refreshment committee.

More than 25 per cent of the Industrial Arts teachers in Georgia high schools are graduates of Georgia Teachers College, Dr. Ivan Hostetler, head of the Industrial Arts Department here, has revealed.

Dr. Hostetler said approximately 100 Industrial Arts teachers are employed in Georgia high schools and 29 of that number are graduates of T. C.

The graduates and their present locations listed by Dr. Hostetler were as follows: Lonnie Holloway, '40, Albany Jr. High School; Glenn Sowell, '38, Albany Sr. High School; Howard Waters, '38, director of Industrial Arts and Vocational Education, Albany; Calvin Harrison, '46, Athens High School; Inman Davis, '46, Bremen High School; Dan Chambliss, '44, Baker Village High School, Columbus; W. P. Herring, '39, Dalton High School; Joel T. Lee, '42, Douglas High School; W. B. Akins, '47, Dublin High School; L. C. Parrish, '42, Dodge County High School; Lawrence M. Burke, '42, Fitzgerald High School; Grady Donaldson, '47, Griffin High School.

Joe Hurst, '42, Hinesville High School; Edison Wilcox, '39, Homerville High School; Robert Griner, '42, Jesup High School; George Kinzy, '39, LaGrange High School; I. W. Bragg, '41, School for the Blind, Macon; Nolan Purcell, '43, Monroe High School; Mayo Hudson, '47, Moultrie High School; Robert Waters, '47, Newnan High School.

Tom Swift, '41, Richmond Hill High School; Preston East, '38, Chatham Jr. High School; William Gerkin, '39, Chatham Jr. High School; Ross Rountree, '47, Soperton High School; Harold Pearman, '43, Statesboro High School; Knapp Boddiford, '38, Jackson High School, Sylvania; Lewis Hinely, '47, Waynesboro High School; John Ben Ayers, '41, Toccoa High School; and Harry Robertson, '47, Thomaston High School.

THE GEORGE-ANNE

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THE GEORGE-ANNE

Monday, October 27, 1947

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Participation Or Failure

Elsewhere in this issue there is to be found a short story announcing that the softball part of the Intramural Sports Program has been called off. Coach Searce gave as a reason for this action the fact that on last Monday eight games were scheduled and only two full teams put in an appearance. On last Tuesday there were again eight games scheduled and only one full team reported at game time.

For the whole of last year the student body cried for more activity. This program presented an excellent opportunity to get the ball rolling and to wake this school up. What happened is a great disappointment to this paper. Everything had been done to make this beginning a great success. Fields were laid out, new equipment furnished, and complete plans made. All it lacked was student cooperation. Perhaps we have overestimated the ability of the students to make things go when they are given the opportunity.

To develop school spirit and make a school that we are proud of will require one hundred per cent participation by the student body. This softball program was the first step, and it has failed. Every team should have been present and a number of spectators should have been on hand to witness the proceedings.

Most of the men who graduate here and go on to teach school will be expected to coach athletic teams. It is apparent that many are not interested in learning anything about athletics until the time when they have a team on their hands. This was an excellent opportunity for those who don't participate in athletics to learn the fundamentals so that it won't be entirely new when they are expected to put a winning team on the field. You can't learn coaching in a classroom.

Soon the football end of the program will begin. This will be the second "strike." Let's get behind this thing and make it the most successful program of its kind in the country. All that it is lacking is student participation. Directly or indirectly, every student on the campus should participate. Certainly the members of the teams will be on hand this time. Now all of you find out what the schedule will be and turn out to see these games. They are really good and once you see one you won't miss any more. Let's all pick a team and cheer it on to the championship. Prove that we are ashamed of letting the softball tournament fall through.

Blue Tide Blue Law

Years ago, when the library closed at nine-thirty, the men of Sanford Hall went by the respective girl's dormitories and from there escorted their lady friends to the Little Store for a coke and a last minute recap of the important events of the day. This was a time-honored tradition at GTC that was another wartime casualty. However, with the ending of hostilities and a bigger student body than ever before, there seems to be reason why this practice should not be resumed. It is reasonably certain that the great majority of the students would approve.

There are many reasons why the Blue Tide should be reopened for thirty minutes at night. It would provide another social activity and a period of relaxation and fellowship for the students before retiring to their rooms for the evening. Prior to the war, it was considered by many as the most important half hour of the day, and we believe it would be just as popular now. Young people have not changed appreciably in the past six years in their desires or their needs for companionship. From a business point of view it would increase the profits of the Little Store and thereby be of benefit to the "front office." From the viewpoint of the housemother it would decrease the number of telephone calls between Sanford and the girls' dormitories after ten o'clock. The reasons in favor of this social hour are legion, those opposing are few.

We suggest to the Student Council that this plan be put into effect. We suggest to the students that you let your Council representative know how you feel about it. Remember, if enough of you want anything and let it be known, these are the days when it will happen.

Editor's Note: Within twenty-four hours after this editorial was written the Student Council announced that beginning October 27 the Little Store would be opened from 9:15 until 9:45 every night except Friday. Thanks!

Collegiate Cavalcade

By CLARECE MURRAY

Meatless Tuesday and eggless Thursday are giving Tech wives something to worry about and Tech students less to think on, according to the Technique. Tech has the spirit!

Enotah Echoes: How can you live without your wife? Much cheaper. A matter of opinion, that!!!!

Special for Mr. Ripley's "Believe It or Not: Allen "Dinky" Bowen, Tech's number one Yellow Jacket, has had his nose broken 13 times.

If a girl speaks to everyone, she's forward.
If she doesn't, she's bashful.
If she talks, she's a flirt.
If she doesn't, she's a highbrow.
If she talks about others, she's catty.
If she talks about herself, she's conceited.
If she's popular she's talked about.
If she isn't, she's a dud.
Won't people please make up their minds???

Peachtree Theatre offers 25 per cent discount to Tech students during October and November for Monday Through Friday evening performances. Big city cooperation, no doubt.

The long skirts are still big in the news. It seems Agnes Scott girls had quite a time introducing the new length to the Emory "disbelievers" in the Emory Fall Fashionaire. No decision was reached. So they still want to act stubborn, eh girls???

The Technique scored "All-American" in the National Associated Collegiate Press ratings. Good work, Tech.

Stude: I'm having a triple scotch soda. What will you have?

Gal: A husband, if it affects you the way I think it will. (It pays to know your brand.)

A new machine which tells the rate of blood flow through the human body is Emory's latest invention. Science strides onward.

Tempest in A Teapot

As students, we are, by reputation at least, receptive to political ideas contrary to those of our government and aware of the fallacies of our government whose very elements we sometimes question. That is good. Some of us turn radical; that is not necessarily bad. Some of us don't go to the trouble to even open our minds to new ideas; that is always bad.

Of interest to those of us who do attempt an unbiased appraisal of our national government and institutions, are two particular periodicals where we might find food for thought. The two sources, though not opposed in doctrine, nevertheless suggest opposing trains of thought.

One source is the daily newspaper with its account of the Communists in Hollywood trial by the House Un-American Activities Committee. The other is the October Harper's magazine article, "The Meaning of Treason," by Rebecca West, whom editors of Harper's nonchalantly identify as the world's best reporter.

The Hollywood affair has elements of having been designed in that fabulous city for transcription on celluloid rather than legal papers. All sorts of sensational exposes have been promised for months. So far, we have learned nothing more definite than an accusation that Red "party line" has been injected into every film possible. None of us plain citizens are able to recall explicit instances of Red propaganda in the movies (so far the papers have listed no movie titles), or if we do strain to recall them we have difficulty telling where Communism starts and truly good satire on American manners and government, which is art, stops. Then we are likely to reason through our broad minds, college trained minds with their contempt for nationalistic bigotry, that the whole affair smells of the work of alarmists—that Adolphe Menjou, Gary Cooper, Robert Taylor, and Robert Montgomery are playing their worst roles in "Tempest In a Teapot."

There is some argument for that reasoning. To consider those possibilities is healthy thinking. We can indeed carry patriotism into nationalistic obsession which, in turn, leans toward bigotry, and bigotry is unattractive whether it be founded on the good or the bad.

There is a sparkle of sophistication and an appeal to the intellect in anti-socialism, and it is to these attractions that the "broad mind" succumbs. And then you are at the other extreme from nationalistic bigotry. "The Meaning of Treason" is concerned with just such a situation. Miss West, having been a spectator at the trials of numerous British war traitors, including William Joyce ("Lord Haw-Haw"), shows that these men first embraced internationalism with no intentional desecration to their homeland. She concludes that "... the intellectual leaders of their time had professed a philosophy which was scarcely more than a lapse of memory, and had forgotten that a heart gives out warmth."

Sub Soil

By IMA SNOOP

"Bulldog" Adams and LaVerne Mary Jo H.'s eyes, since they R. seem to be taking "Say It With Music" a little harder than literally. Their portable radio seems to be necessary at all times as they leisurely stroll over the contour of the campus.

"Herb" Reeves, are you playing a George Eanes trick on Margaret Warren? After taking Margaret home, you stop by to see Lois.

Have you noticed that fascinating sparkle in John P.'s and Wonder why three handsome-

Record

Reviews

By JOHN G. FLETCHER

POPULAR:

"Don't Tell Me," from the picture "The Hucksters," and "What Are You Doing New Year's Eve," are sung by Margaret Whiting in her usual fine manner.

Treat yourself to Claude Thornhill's Columbia waxing of "You're So Easy to Forget," sung by his fine vocalist, Fran Warren; and, turning over, Gene Williams singing "Just Plain Lonesome," while Claude tinkles on.

Not many records can be classified with Xavier Cugat's "Miami Beach Rhumba," backed by "Come to the Mardi Gras." With the sound of gourds and sticks still lingering after playing it, you'll wonder why...? Incidentally, both numbers are featured by the Campus Cutups—none other than the "Top-Tuners"! Now you know why...?

CLASSICAL ALBUMS:

Concerto No. 2 in D Minor for violin and orchestra by Wieniawski. Performed by the modern genius of the violin, Isaac Stern, who, by the way, did the wonderful violin work in the picture "Humoresque." This recording displays the magnificent feeling and skill he has. Columbia.

Ninth Symphony by Shostakovich. Played by the New York Philharmonic Symphony Orchestra under the baton of Efrem Kurtz. If you like Shostakovich, don't miss buying this. Columbia.

If you like deeper moments and feelings of somberness, try "Wagnerian Excerpts." Very good.

Store Hours Changed

The Student Council in its regular meeting Monday night, October 20, agreed to open the Blue Tide (the college store) from 9:15 to 9:45 P. M., Monday through Thursday beginning tonight. Regulations and recommendations were discussed concerning student prices for district football games, chapel programs, courtesy in the chow line and at dances, class conflicts with intramural sports program, and meal tickets.

In a written statement to the George-Anne, Max Lockwood, president of the student council, says, "Unless you as an individual cooperate, it will be impossible to keep the store open. You will decide for yourselves by the way that you return your empty bottles to the counter and by placing trash in the cans provided. If you take bottles on the porch you must return them to the counter."

ly dressed and looking T. C.-ians, namely "Woo Woo" W., Willie Joe W. and J. W. Cato were so undecided about their plans for last Friday night? It seemed that at the college's favorite hangout, The Soda Shop, one member of the crowd wanted to contact a party in Savannah. After placing a long distance call and waiting for it to come through, the caller evidently was attacked by a severe case of allergy to the call.

WARNING ALL EAST HALL GIRLS: If you are one of those girls who like to have some light after eleven P. M. you had better be careful and on the watchout for a stocking-clad individual, Ima Snoop, Jr., only with more authority than I, whose range covers every inch of East Hall.

It seems that Stewart and White have a technique of mixing speech with business, or are they collaborating on subject matter?

"Sleepy" C. certainly has a keen interest, although rather unique, in the observation of the third grade over at Lab. School, or, at least, we'll pretend this is the reason for his seeing Anne F. so quickly after her practice teaching.

Class In Creative Design Paints 'Joy's' Portraits

By BILL SARRATT

If you were to announce to one of your friends at random that happiness is a brightly colored curlicue he would probably politely excuse himself and henceforth assume you to be either an artist, a reader of Gertrude Stein, or a fool—all of which are pretty nearly synonymous to most of us.

If you make this announcement to a member of the TC student body, chances are ten to 600 that you will be perfectly understood, however. For the members of Miss Frieda Gernant's class in creative design, a course added to the TC curriculum this quarter, are concerned with just such things as painting Joy's portraits.

On display in the art room is each student's interpretation of Joy, as well as War, Peace, and Grief. It is interesting to note that most of the students see Joy as one or a series of curlicues or wiggly lines, with the exception of Gloria Joiner, to whom that glorious emotion is straight vertical lines. A more typical painting is that of James Evans, who shows Joy as an explosion of multi-colored worms from the bottom left corner of the page. Analysts, qualified and otherwise, have seen in the picture every-

thing from a gay old time at a carnival to a more prosaic study in toothpaste squirts.

Reba Wood Barnes sets, among other designs, a bright, yellow sphere suggesting the moon against a startling black background. She is the only student to use black in portraying Joy. And, strangely enough, the only one to feature white in War. If this is beginning to sound as if Mrs. Barnes is the problem child of the class and that her choice of colors is governed by a sheer love of perversity, you haven't seen the pictures. The black in Joy suggests the night and a reminder that the day doesn't have a monopoly on pleasure. The white of War suggests an emptiness and makes the black and intense red with it all the more startling.

Red and black in discordant design are featured consistently in all the War interpretations, while Peace, to everyone except Mrs. Barnes and Dean Roberson, who favor blended pastels, is monochromatic (varying shades of the same color, to you), blues and lavenders.

Most of the students see Grief as disintegratingly spaced sombre colored, straight lines (Fostine

Junior Class Enrollment Breaks School Record, Figures Reveal

Prospects for the biggest 1949 senior graduating class in the history of Georgia Teachers College were revealed by the record-breaking enrollment of juniors this year.

Miss Viola Perry, registrar, announced that this year's junior class is the biggest in the history of this college with an enrollment of 115. Not since 1938 has the enrollment of this class gone over the one hundred mark and then only to 102.

The overall enrollment for the college this year is 633, rising steadily from an all-time low of 158 in 1943.

The war years marked the lowest enrollment at T. C. A record of totals revealing only 160 in 1942; and in 1943 only 158; with 207 in 1944; and 262 in 1945. The enrollment then jumped to 606 in 1946 and now has climbed to the new high of 633 for 1947.

Akins' shedding purple teardrops) against a grey background. Mrs. Barnes, with muddy green and brown, is the only one to accent the heaviness of Grief in her superb design, and dainty Lila Brady is particularly morbid with a bloodshot eye.

Diehard practicalists who frown on adults painting pictures that look like nothing anyone has ever seen, might be pleased to learn that the students are getting more than a lot of fun out of their creations. Ruth Quarrels has already adapted her Joy motif to a fabric design. And, of course, anyone interested in personality reading could do a lot worse than going down and looking over the various interpretations of the four abstractions. In fact, the members of the class, all exhibitionists at heart, are anxious for everybody's reaction, even at the expense of embarrassment.

Margaret Warren

People Go Places...

Billy Johnson, son of Mrs. Johnson, and former student, now attending Southern College of Pharmacy, was a campus visitor during the week end.

"The apple of Max Lockwood's eye," "Jenny" Wells, a former student now the first grade teacher in Sylvania High School, was a visitor on the campus over the week end.

Those attending the Ga.-Ala. game in Athens Saturday were "Bo" Whaley, Alvin Williams, Jimmy Conner, Mitchell Conner, Jean Hodges, Ben Anderson, Bobo Bryan, Alethia Edwards, Mary Nell and Florence Forehand, Margaret Warren, Ann Hendrix, "Red" Hillard, Albert Howard, Lawrence Parker, Cliff Hill, Codie Johnson, "Fats" Bryan and Hiram Walker.

Julie Turner spent the week end in Milledgeville.

Last Friday, Miss Veazy and Mrs. Johnson spent a delightful day shopping in Savannah.

Willie Joe Williams, J. W. Cato and "Jr." Wingate spent a gala week end in Doerun and surrounding vicinities, Albany and Moultrie.

Mr. White, Mr. Bremseth, Miss Barnhill, Miss Stewart, "Myrt" Prosser, Calvin Brewton, Johnnie Heath, Bobbie Montgomery and James Griffis attended the Future Business League Club meeting held at Milledgeville Saturday.

Anne Fussell spent the week end in Augusta.

We welcome Ruth McKinney back to the campus after a two weeks illness resulting from an appendectomy.

Hazel Hamm spent the week end in Savannah.

Barbara Anderson and "Pill" Elmore were the guests of Mr. and Mrs. Clifford Smith down at Shellman's Bluff during the week end.

"Rhed" Prosser was the fortunate winner of a free haircut for naming the new barber shop in the gym, owned by "Red" Hillard. The name given was "The

Newly-Elected Heads of Baptist Student Union To Be at Mass Meeting

The newly elected officers of the Baptist Student Union will be introduced to other members of the organization at a mass meeting to be held in East Hall at 4 P. M. today.

The new officers were recently elected at a meeting at Tybee Beach. They are: Helen Saturday, president; Bobby Quick, Norma Cowart, Mary Sue Morris, vice-presidents; Regis Rowell, secretary; Elinor Smith, pianist; Sara Ann May, chorister; Lee Chapman, reporter; Ann Griffin, Sunday School representative; and H. M. Fulbright, B. T. U. representative. Miss Ruth Dowling, of the Statesboro First Baptist Church is the B.S.U. Student Secretary.

The theme of the program will be "The Spirit of B. S. U." All 303 Baptist students on this campus are cordially invited. Refreshments will be served.

Clipper's Loft."

The runner up in the contest waws "Herb" Reeves, with the name of "Clip Rite."

"Red" invites all his fellow students down for a little trim. His hours are from 10:00 A. M. until 12:00, and from 2:00 until 5:00 P. M.

"Pat" Green spent the week end in Brunswick as the guest of her sister, Mrs. E. G. Wilkins.

Ed Sheppard was the dinner guest of Betty Rowse Sunday evening.

"Bo" Padgett spent the week end in Albany as the guest of "Red" Justice.

"Tack" Williams and Richard Gulleage spent Friday night in the ATO house at Emory University and attended the Ga.-Ala. game Saturday.

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As November 1st draws into view it marks the middle of the season for most of the gridiron teams. So far, many of the pre-season favorites have failed to come through and some of them have run a good race so far.

In the Southland, the favorites were mostly teams that participated in the bowl games of January 1st. With North Carolina, Georgia, Tennessee, and Louisiana State predominating. Texas, although looming as a big threat, was not picked because of the poor showing it made in 1946 after a highly-touted build-up.

As we know now, at the halfway mark, the big guns of this year have been the comparatively unpublicized aggregations of Kentucky, Vanderbilt, Wake Forrest, and Georgia Tech, whom they said had a weak defensive backfield. These teams have taken particular pleasure in crushing the bowl hopes of the pre-season favorites and, although retribution may come, their triumphs have been sweet.

Here in the old home state one of our two outstanding teams, Georgia Tech, is still undefeated, and the other, the University of Georgia, has looked very good against powerhouses such as L. S. U., but they haven't been able to play consistent ball. Tech, with four more major hurdles to take in the teams of Duke, Navy, Alabama, and Georgia, will have tough sledding in protecting their untarnished record.

Have you noticed the very proficient game of table tennis that some of our students are playing down at the gym? With the seemingly good material on hand it might prove interesting to have an elimination tournament and see who would be King, or Queen Ping Pong de T. C.

The article elsewhere on this page concerning the consideration of the tennis courts may be somewhat magnified by the author, who is never opposed to stretching a point in order to make convincing argument; however, it is true that the conditions could be greatly improved for betterment of our tennis game at T. C.

Touch Football Is Featured Sport In Intramural Program

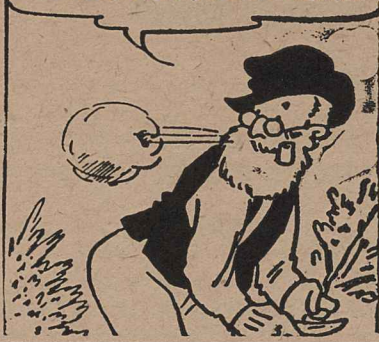
Touch football will be the featured sport of the intramural association beginning tomorrow, Soach Searce announced. This association was set up to consist of six clubs with James Hall elected as association president. Each club is to field both an A and B team from an original membership quota of around sixty. There were to be three activities in each quarter with this quarter's schedule to consist of softball, touch football, and basketball.

The lack of interest and spirit shown at the softball game was appalling, Coach Searce said. He added that although bad weather held up the playing dur-

ing the initial week, there was not enough interest shown later to make the activity worthwhile. "The intramural athletic association was planned and organized for the less athletically inclined boys on the campus who do not participate in varsity sports. Since two-thirds of all the men who graduate from this institution will be associated with sports in their high schools it is desirable for them to participate in sports of some nature while here in college," declared Coach Searce in a recent interview in the gymnasium office.

Searce also said that it was the responsibility of the team members to keep these games go-

THERE IS ONLY A HAIR-LINE MARGIN BETWEEN SUCCESS AND FAILURE.



COLLEGE CHOIR

Continued From Front Page

Other Sopranos: Zona Long, Patricia McCullough, Elsie Messex, Ramona Nesmith, Glenys Newsome, Bobbye Quick, Helen Saturday, Evelyn Seals, Patricia Simons, Elinor Smith, Bennie Spell, Ninette Sturgis, Martha Vaughn, Ida Vincent, Betty Williams, Ruby Parrish, and Iris Lee.

The altos are: Ruth Brantley, Thuvia Brown, Mary Ida Carpenter, Florence Forehand, Mary Nell Forehand, Anne Griffin, Margaret Harrison, Betty Hinely, Joyce Johnson, Martha Lee, Sarah Ann May, Pauline Neil, Ruth Quarles, Rose Robbins, Regis Rowell, Caroline Smith, and Mary West.

Tenors are Laysel Bancroft, Burchard Berry, Harold Brabham, Lee Chapman, Richard Cohan, Henry Courney, H. M. Fulbright, L. B. Metzger, Gene Smith, Donald Wilkes, and Billy Bohannon.

The basses are: Pearl Brantley, Robert L. Cone, Joel Cooper, Jim Etheridge, Gene Henderson, Forrest Howard, Arlo Nesmith, Jimmy Rogers, Madison Short, Hoke Smith, Joseph Smith, Newsum W. Summerlin, Johnny Wheeler, Bill Williams, Tascarr Williams, Arthur Yarbrough, Charles Zacks, Ray Warnock, and Eddie Rush.

ing and that it would be left up to them and to the team captains to see that this program is carried through.

In these touch football games the same teams will be retained with the exception that there will be no B team competition. With a little revival of interest this program might be made very interesting and beneficial, not only to the participants, but also for that gem of the sporting world, the spectator.

The Bull And I

In a recent "bull session" the bull and I were discussing the merits of the fine and skillful game of tennis. After a somewhat extended discussion we donned shorts and shoes and with a couple of the finest Wilson racquets we took a stroll down to the TC tennis courts.

After the difficult job of selecting the best court, we decided to make a survey in order to locate the soft spots, pebbles, etc. After this survey was completed another discussion began. Finally we decided to return the borrowed Wilson racquets and take a jaunt in the direction and procure a couple of yard rakes.

Upon our return from the tool shed we found that our journey had been in vain, as it would not only be impossible to repair the badly mutilated courts with our simple tools, but also the nets were in no condition to withstand the speedy returns of myself and my worthy opponent.

No, the bull and I are only amateurs, and we dropped our contest for the time being since it is impossible for players of our capacity to perform against such a handicap. We hope that we will be able to consider our contest again on some early date and with the improvement of the courts we will promise the students of the erudite institution a thrilling set of tennis.

Prizes Offered By Dinner Bell

A contest for the renaming of the Varsity Room, located at the Dinner Bell on East Main Street, is announced by Mrs. Cohen Anderson, proprietor.

A five dollar meal ticket is being offered as a prize for the best name suggested, Mrs. Anderson said. She has asked that contestants mail or bring their entries to the Dinner Bell, Statesboro.

The contest ends Wednesday, and the winner will be announced later this week.

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Starts 3:28, 5:03, 6:38, 8:13, 9:38
TUES., WED., OCTOBER 28-29

"TEMPTATION"

with Merle Oberon,

Geo. Brent, Charles Korvin

Starts 3:00, 5:09, 7:18, 9:27

Plus a Musical:

"MINSTREL DAYS"

THURS., FRI., OCTOBER 30-31

"THAT WAY WITH WOMEN"

with Dane Clark, Martha Vickers,

Sidney Greenstreet (the fat man)

Starts 3:31, 6:06, 7:51, 9:36

Plus PATHE NEWS

SATURDAY ONLY

"THE FALCON'S ADVENTURE"

with Tom Conway,

Madge Meredith, Edw. Brophy

Starts 2:56, 5:21, 7:46, 10:11

Plus Added Attraction:

"LONE HAND TEXAN"

with Charles Starrett

Starts 2:02, 4:27, 6:52, 9:17

Plus Comedy: "Noisy Neighbors"

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